

01 PROLOGUE

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

[DIRECT SEGUE from #00 OVERTURE
[START bar A]

A [A misty, primeval forest]
Pastorale $\text{♩} = 84$

MEN: Ah

f *mp*

E_b A_b
 E_b

1

MEN: Ah

WOMEN: The

mp

E_b A_b
 E_b

Men - 3 part

ms. 2-11
41-43

THANKS
KATRINE
DANIEL
MEGAN
MARINA
GRACE
TARYN

Women 2 P's

5

WOMEN:
fields are a - glow in au - tumn yel - low And the

MEN:
Ooh

N.B.

E♭6 *Fm9* *B♭7*

mp

9

sky is a rob - in's egg blue.

Ooh Ooh It

E♭add2 *E♭°* *B♭* *D*

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13

Ah ————— You will
 makes you wish When you fall a - sleep You will

Chord symbols: Bbm, Db, Eb, D, C+, DbΔ, Bb, D

17

dream a - bout the view. ————— Bi -
 dream a - bout the view. ————— Bi -

Chord symbols: Eb, Eb, G, AbΔ, Bbadd2, Ebsus, Eb

21

[Cinderella enters]

zarre and im - prob - a - ble and pret - ty

zarre and im - prob - a - ble and pret - ty

N.B. As a

N.B. As a

mf

E♭add2 Fm9 B♭7 Δ_B B♭7

25

page from the fair y tale books, It

page from the fair y tale books, It

E♭add2 E♭° B♭_D D♭° Δ_C B♭7

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29

makes you wish that the world could be as

makes you wish that the world could be as

E_b/*G* *D_b*/*F* *E_b7* *E_b13*/*G* *A_b*/*C* *C+* *D_bΔ* *B_b*/*D*

33

love - ly as it looks. *rit.* ELLA: It

love - ly as it looks.

E_badd2 *A_bΔ* *B_badd2* *A_badd2*/*C*

37

ELLA:

rit.

makes you wish that the world could be as
 WOMEN:
 as
 MEN:
 as

$E\flat$ $D\flat$ $E\flat 7$ $A\flat$ $C+$ $D\flat \Delta$ $B\flat$
 G F C D

41

Slower

MADAME
(offstage):
Cinderella!!!

love - ly as it looks.
 love - ly as it looks.
 love - ly as it looks.

$E\flat$ $E\flat add 2$ $A\flat \Delta$ $B\flat add 2$ $E\flat sus$ $E\flat$
 B \flat G

ATTACCA

01A The Battle with the Giant

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

[NEAR SEGUE from 01 PROLOGUE]

MADAME: Cinderella!! (MUSIC GO)

1 Ominously (in 2) $\text{♩} = 92$

2 2A 2B 3

crash

mf

The GIANT appears

5 L'istesso

[2 KNIGHTS come flying out of the wings]

mp

crash

9

f

chokes

page 2

13

17 **SWING LIFT** [GIANT tosses a Knight aside]

crash

mp *cresc. poco a poco*

crash

20 [The KNIGHTS cower]

mf

TOPHER appears in full battle splendor
poco meno mosso (in 4) ♩ = 148

23

LORD PINKLETON "plays" his herald trumpet

f *mf* *ff*

(field drum)

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29 **TOPHER outwits the GIANT**

Musical score for measures 29-33. It features a vocal line for Topher and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. Chords include F, Gm9, and C.

Musical score for measures 34-38. The piano accompaniment continues with chords F/A, A7, and Dm. The vocal line has some rests.

Musical score for measures 39-42. The piano accompaniment features chords G9, C13, Dm7, and G7. The vocal line has a 'choke' instruction.

(in fermata) A KNIGHT:
All hail Prince Topher! (MUSIC OUT)
TOPHER: I just wish I was doing something
more important with my life! (MUSIC GO)

Musical score for measures 43-47. The piano accompaniment features chords Gm9, C13, Db, and F. The vocal line has a 'molto rall.' instruction and a fermata. The score ends with a 'The KNIGHTS groan' instruction.